

EBB POD PRODUCTIONS

For Immediate Release
November 28, 2007

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TRACES OF THE TRADE: A STORY FROM THE DEEP NORTH to World Premiere in Competition at 2008 Sundance Film Festival

Director Katrina Browne's Personal Journey of Discovery Explores New England's Prominent Role in the US Slave Trade

Washington, DC, November 28, 2007—Nearly 200 years after the United States abolished the slave trade, the story of the DeWolf family of Rhode Island will have its World Premiere in competition at the 2008 Sundance Film Festival. *TRACES OF THE TRADE: A STORY FROM THE DEEP NORTH*, follows director Katrina Browne and nine of her relatives as they retrace the voyage and industry of their ancestors—the largest slave-trading family in US history—from the former mansion and wharf in Bristol, RI, to slave forts in Ghana, to former plantations in Cuba. They come home with a powerful new perspective on the black/white divide.

“We're thrilled with this honor. January, 2008 marks the bicentennial of the U.S. abolition of the slave trade—a trade that unbeknownst to most, was primarily conducted from Northern ports,” said Browne. “We are hopeful that the platform offered by the Sundance Film Festival will help create new awareness and interest in this hidden history and its significance today.”

TRACES OF THE TRADE is slotted in the Independent Film Competition: Documentary and is eligible for the jury prize for best documentary in the category.

For more information on the film please go to www.tracesofthetrade.org.

To schedule an interview with Katrina Browne contact Jamie Shor jshor@venturecommunication.com or Jody Arlington jarlington@webermerritt.com

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